



Brookfield Park Primary School

Art and Design Policy

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*Nurture, include and inspire to
succeed*



Art and design Policy

Date July 2025

Policy will be reviewed November 2026

Learning Together



Art and Design Policy

INTENT

Curriculum Intent Statement (October 2019)

'Enriching lifelong learning by promoting resilient, confident and caring pupils!'

WE WANT OUR PUPILS TO:-

- *have high expectations and belief in themselves each and every day;*
- *be self-motivated to acquire comprehensive mastery skills in communication, reading, writing and mathematics, and to be committed to achieve the highest possible standards in all other subjects;*
- *develop the curiosity and focus to build, retain and apply key knowledge and skills across the curriculum, with increasing fluency and independence;*
- *persevere when facing challenges with confidence and optimism;*
- *contribute to our school and community spirit, both today and in the future;*
- *show tolerance and respect for all differences and diversity in our school, neighbourhood and the wider world.*

Art and Design Intent

WE WANT OUR PUPILS TO:-

- *develop creativity and imagination;*
- *produce creative work, exploring their ideas and their experiences;*
- *use colour, form, texture and pattern, materials and process to communicate what they see, feel and think;*
- *become proficient in drawing, painting, sculpture, printing, collage and textiles;*
- *evaluate and analyse creative works using the language of art, craft and design*
- *know about great artists, craft makers and designers, and understand the historical and cultural development of their art form;*
- *have knowledge and understanding of how art and design has shaped our history and contributes to culture, creativity and wealth.*

IMPLEMENTATION

Programmes of Study of EYFS Curriculum and National Curriculum

EYFS (Expressive Arts and Design): -

- To enable pupils to explore and play with a wide range of media and materials;

- To provide opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art.

Key Stage 1: -

To use drawing, painting and sculpture to develop and share ideas, experiences and imagination: -

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;
- To learn about the work of different artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. Key Stage 2: -

To develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design: -

- To create sketch books to record their observations and use them to review and revisit ideas;
- To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials;
- To learn about great artists, architects and designers in history.

Principles of Teaching and Learning in Art and Design

At Brookfield Park the knowledge of activities of drawing, painting, printing, collage and sculpture are covered in all key stages. The study of work of artists, craftspeople and designers from the locality, the past and present (both Western and non-Western) is an integral part of practical art and design activities. Also, the knowledge of exploring, developing ideas and experiences, and evaluating and analysing are part of the art and design curriculum.

At Brookfield Park teachers use a variety of teaching and learning styles in art and design lessons. The rich environment encourages and develops creativity as well as the pupils' knowledge, skills and understanding through both direct teaching of processes and techniques and providing opportunities for challenging and open-ended tasks which allow pupils to apply their skills. Teachers draw attention to good examples as models for other pupils.

At Brookfield Park pupils are encouraged to evaluate their own ideas and methods and the work of others and say and write what they think and feel about them. Pupils have the opportunity to work on their own and collaborate with others on projects in two and three dimensions and on different scales. Pupils have the opportunity to use a wide range of materials and resources including computing. Digital images and internet sources can be used as starting points for creative work and exploring the work of an artist or designer. We also give the pupils the opportunity to work alongside artists. Art and design is managed effectively and creatively allowing pupils sustained time for some work.

At Brookfield Park, we aim to ensure that no pupil experiences harassment, less favourable treatment or discrimination within the learning environment because of their age; any disability they may have; their ethnicity, race or national origin; their gender; their religion or beliefs. We value diversity of individuals within our school and do not discriminate against pupils because of 'differences'. We believe that all pupils matter and value all families too. We give all pupils every opportunity to achieve their best by taking account of the pupils' range of life experiences when planning for learning. As an

inclusive school we recognise the need to tailor the approach to support pupils with identified SEN&D as well as those who are identified as benefiting from further enrichment and challenge

Display

The school promotes the displaying of art and design around school. Display influences how pupils feel about their environment, convey standards and promote high expectations. Displays are used to celebrate achievement and to support teaching and learning. Displays reflect Brookfield Park's commitment to providing a high-quality learning environment.

Enrichment

Throughout their time at Brookfield Park pupils will have the opportunity to visit an art gallery and complete an art workshop with an artist in residence.

Health and Safety

Teachers always plan art and design activities with high regard to health and safety.

Resources

There is a wide range of resources to support the teaching and learning of art and design across the school. All classrooms have a range of basic resources. There is more specialised equipment and resources stored in the Rainbow Room. The Art and Design Leader is responsible for monitoring and taking stock of the school's resources for art and design.

IMPACT

Assessment/Monitoring and Evaluation

Assessment is used to inform future planning and to provide information about pupils throughout their time in school. Assessment is used by teachers to assess the on-going process and not just the finished products or outcomes.

An annual report to parents/carers details attitudes towards art and design, progress and achievements made in art and design. In assessing pupil's progress in art and design teachers assess a pupil's ability:-

- to draw, paint, sculpt and, other craft and design techniques;
- to evaluate and analyse creative works using the language of art, craft and design;

- in their knowledge of great artists, craft makers and designers;
- in their knowledge of the historical and cultural development of art forms;

The Art and Design and Subject Leader alongside the Art and Design Governor has the responsibility for monitoring standards of pupils' work and the teaching of art and design in school.

The Art and Design Subject Leader maintains a portfolio of photos and samples of pupils' work and displays to demonstrate standards, pupils' knowledge, progression in skills and coverage.

Review

This policy will be reviewed and modified as and when necessary.