

Term: Spring Term 2024

Class: 1 Oak

## Artist – Vincent Van Gogh (mark making, shape and colour)

### Vocabulary

line, mark, colour (primary and secondary), hue, thick line thin line, medium, dark, light (er), shade, wavy, straight zig zag, broken, un- broken, cross hatch, feathering. Self - portrait.  
Primary colours

### Previous learning

Mark making, pencil, grip, line, shape, colour, mix ,brush, chalk, smudging, splatter, drop of colour

### Substantive knowledge

I know how:

- Name the primary and secondary colours;
- Experiment with different brushes (including brushstrokes) and other painting tools;
- Paint pictures of what they see
- Hold and use drawing tools in different ways
- Create marks by responding to different stimulus such as music
- Overlap shapes to create new ones
- Use mark making to replicate texture
- Look carefully to make an observational drawing

So I can:

Develop some control when using a wide range of tools to draw, paint and create crafts and .  
Make choices about which materials to use to create an effect.

Mix colours to create secondary colours

Develop some control when using a wide range of tools to draw, paint

Develop observational skills to look closely and reflect surface

Understand how artists choose materials based on their properties in order to achieve certain effects and textures..

Some artists are influenced by things happening around them

### Disciplinary knowledge

I know how:

People make art to express themselves

- Made in different ways
  - Art is made by all kinds of different people
- An artist is someone who cares

So I can:

Describe and compare features of their own and others' work.

Evaluate art with an understanding of how art can be varied and made in different ways and by different people.

**Lesson - To Use a viewfinder to isolate marks**

**To re-cap mark-making skills to produce a focused self-portrait**

**To use colour wash and investigate colour mixing**

**To draw using prior sketching knowledge**

**To paint and draw from observation**

1. Use visual notes to introduce Vincent van Gogh. Look at his most famous pictures together and talk about the markings they can see and also the colours he uses (predominantly blues and yellows) Using the visual notes, they can stick pictures in to their sketchbooks and copy some of the images they see or continue the other half of the images. Also they can collage colours to match his colour use.
2. Using view finders focus on line in a A4 size 'The Postman'. Using a variety of pencils/charcoal/graphite etc can the children investigate and copy a variety of lines that they see. Model a variety of lines on the board, broken lines, dark, light, medium etc. Using the tools from last lesson the children can make their own variety of lines too
3. Show the children a self-portrait of Van Gogh, answer the questions on the prompt sheet. Pose the questions why did Van Gogh paint so many paintings of himself? How did VG paint a picture of himself without a camera? What do you like about the paintings? Are the paintings realistic?
4. Looking carefully at themselves through a mirror. Children will focus on their eyes, mouth and try to re-create the shapes, using different mark making skills. They will try to do their own self portrait using the pencils/tools they need to create the effects required. Children need to choose a colour wash to use in the background.
5. The children can add colour to their self portrait using pastels. Does your portrait look like you? Which colours did you use? What was difficult?
6. As a class, look at [BBC Two - Watch, Art - Growing Things, Vincent van Gogh](#) talk to the children about what they have learned. Introduce and discuss the primary colours: blue yellow and red with the children. Van Gogh used blue, yellow and green in his paintings. Green is a secondary colour to introduce. Can the children make some mixed blue and yellow to make green.
7. Talk about the things that he liked to paint like flowers and trees. Can they remember?
8. Show the children pictures of VG Sunflowers. Look at the petals the stalks and the leaves. Two series of the Sunflowers 1887 and 1888 one with them lying on the ground and the other in a vase. Ask them What do you notice about the paintings? What colours do you see How have the flowers been arranged? Are all the flowers alive? Do they have their petals or seeds? Do you like these paintings and why? Van Gogh sunflowers video ks1.... How to draw sunflowers.  
<https://www.youtube.com/watch?v=57la57yEv0M>
9. Put some flowers in a vase for the children to try to draw (ref to drawing skills feathering etc) and paint. Ask them.....How will you arrange the flowers? How many flowers are there? What is the name of the flower you are going to paint? What colours are the flowers? The vase? The background? Can you see any shapes you can show in your painting?

10. Discuss what the children have painted Have you painted what you see? Which shapes did you use? What shapes did you include? What do you like about your painting? Scribe some answers if possible.
11. Watch the story of the starry night  
<https://www.youtube.com/watch?v=FFK1btH1BMY> VG used to see this view from his hospital bed though it is imagined in part. Show the children some pictures of the starry night and ask them. What is the art work showing you? What colours can you see? What shapes can you see? What do you like?
12. Explain to the children they will be painting a scene from where they live at night. Discuss ideas. How can you make the shadows? What colours will you use? To conclude. Ask the children How did you create your night time painting? Which colours did you use? What shadows are in your painting? Etc
13. Evaluation of their work ongoing.

**Assessment of Unit**

	Below ARE	Above ARE
Initials		