

Term: Spring Term 2024

Class: 3 Maple

Artist – Kathe Kollwitz (portraiture)

Vocabulary

line, vertical, horizontal, cross-hatch, form, sketch, overprinting, layering, tone, tint, shade

Previous learning Y2

Drawing technique, portrait, linear, scumbling, side stroke, contour, feathering. Y1 Van gogh self portraits.

Substantive knowledge

I know how:

- To Use water colour paint to make washes for backgrounds
- To Experiment creating mood and feeling. Warm and cold colours etc
- To Use varied brush techniques to create shapes, textures, patterns and
- To show tone by shading
- To achieve even tones when shading
- Using light and dark colours next to each other creates contrast. Chiaoscuro

So I can:

Make choices of colour and technique to create a background

Develop direct observation, for example by using tonal shading and and starting to apply an understanding of shape to communicate form and proportion.

Use printing techniques

Create portraiture from observation

Disciplinary knowledge

I know how:

Artists make art in more than one way

People make art to express themselves

So I can:

discuss and begin to interpret meaning and purpose of artwork, understanding how artists can use art to communicate.

Lesson **To re-visit mark making techniques and layering**

To remind the children about tone

To re-visit portraiture using expression

To add detail to background colour wash

To use skin tones in colour

To explore mono-printing techniques

1. Use visual notes to introduce Kathe Kollwitz. Children will collage and extend the photo images. Double page spread and insert words that define the artist. Use different backgrounds to accentuate and model collage to display artists information
2. Using view finders focus on line in a A4 size Kollwitz portrait copy and mark making from images, using h, 2b,6b. Experiment with graphite, black biro, black felt tip to mark make talking about layering and depth of tone.

3. Using the tools they experimented with in the last lesson, children to focus on the larger image of a Kollwitz portrait and use the eyes as a guide to follow the contours and line to create the eye shape. Try the mouth shape too, again using shade and tone.
4. Looking carefully at themselves through a mirror. Children will focus on their eyes, mouth and try to re-create the shape, experimenting with different expressions. Squinted eyes, unhappy mouth etc.
5. Today they will try to do their own self portrait using the pencils/tools they need to create the effects required.
6. Children need to choose a colour wash to use in the background. Do they want to add pattern detail to it? Wallpaper etc.
7. Discuss skin tones. Experiment using paint to mix colour creating skin tones of different shades of colour. Take photos of children for later lesson (A5)
8. Children to use their paint mix to add skin colour to their portrait. Add colour to the eyes and mouth
9. Evaluate their work.
10. Using their photograph, children to transfer to a carbon sheet. Discuss with the children the important features needed to look like them ie neck, hairline, eyes, brows etc.
11. <https://www.bbc.co.uk/programmes/p0114xtq> . watch the video as a class and this will instruct them on their next project
12. Use the polystyrene tile to transfer the image onto. Be careful to press effectively hard. Using a print roller, transfer the ink over the image to create colour. Cut out the image to leave the background separate to colour wash. Join the 2 pieces together again sticking onto paper to back it.
13. Evaluate their printing

Assessment of Unit

	Below ARE	Above ARE
Initials		